

LIMITED WARRANTY

The Sadowsky Preamp/DI is under warranty to the original owner for a period of 12 months from the date of purchase.

For warranty or repair service, please return your pedal to Sadowsky Guitars. Preamps must be returned postage paid along with a copy of your original purchase receipt. There will be no exceptions to this policy.

Preamps older than 12 months or without proof of purchase will be quoted for repair at non-warranty rates.

Please include a note with a full description of the problems you are experiencing, as well as your return shipping address, email address and telephone number. International returns will require the owner to pay for return shipping.

If you are located out of the United States, please contact us as it may be more cost effective for us to send you replacement parts, rather than ship the preamp to and from the US.

For technical questions or repair information, please contact us at custserv@sadowsky.com



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Sadowsky®

GUITARS

SBP-1



OUTBOARD BASS PREAMP / DI

This unit offers you the same quality electronics that we have been building into our basses for over 25 years. Here are a few tips to help you get maximum performance from your preamp.

Volume In most cases the volume control should be set to maximum. If you are using a small amplifier, the use of the preamp might overload the preamp stage of your amplifier causing some distortion or clipping. In this case, lower the volume control on the preamp to reduce the gain of the input into your amplifier. If you plan to toggle between an active setting and bypass, use the volume control to set the desired gain for the active setting.

Treble & Bass The treble and bass controls are boost only—flat response is with the controls at their complete counterclockwise position. Do not automatically go to full treble and bass boost—start from flat response and then boost treble and bass as desired. Although you are free to adjust the settings anyway that pleases you, our experience is that once you find the optimal setting for your bass, you will not have to make frequent adjustments of the tone controls.

On/Off Switch This footswitch enables you to engage or bypass the active tone circuit. The green LED lights when the preamp section is "on". The volume/treble/bass controls do not function in the "off" mode. All other functions (DI, tuner out, mute) work in the "off" mode. If you want to switch between on and off with the same bass, use the volume control to adjust the level for the "on" position. The on/off switch has no effect on the battery life. The battery is switched on whenever a cord is plugged into the "in" jack.

Mute Switch The mute switch will mute the signal of the bass. The MUTE LED lights up when in MUTE mode. The TUNER OUT will remain active in the mute mode.

XLR Out The XLR output enables you to plug directly into a PA or recording console or any other device that accepts an XLR connection. The output is accurate and quiet for recording and all professional applications.

- Ground Lift** If a hum occurs while using the XLR output, engage the ground lift switch. When the switch is set to the right (under the word, "lift") the ground is lifted.
- Low Battery LED** The Lo Batt LED will begin to glow when the battery reaches 7.5 volts. We recommend you replace the 9V alkaline battery at this time. To extend battery life, unplug the cord going into the "in" jack as the battery is draining anytime that jack is activated. This is not necessary on short breaks while gigging, but do not leave the unit plugged in overnight when not being used.
- AC Adapter** An input jack for an AC adapter is located on the right side of the unit. The Sadowsky Preamp requires a linear regulated power supply for quiet operation. We offer a recommended adapter for both 110 and 220 (EU) volts. For very noise sensitive applications, battery operation will provide the most quiet operation.

To change the battery, pull open the compartment on the side of the unit.

SPECIFICATIONS

FREQUENCY RESPONSE	. . . . .	5Hz - 50KHz
BATTERY LIFE	. . . . .	.50 Hours
BASS CONTROL	. . . . .	+18dB Boost@40Hz
TREBLE CONTROL	. . . . .	+18dB Boost@4kHz
TOTAL HARMONIC DISTORTION	. . . . .	0.1% @1KHz
INPUT IMPEDANCE	. . . . .	.870K-1M
OUTPUT IMPEDANCE:		
XLR Out	. . . . .	.600 Ohm
Tuner Out	. . . . .	.1K
1/4" Out	. . . . .	.12K

REQUIRES 9V ALKALINE BATTERY (included) • Optional AC adaptor (regulated) available
WE RECOMMEND THE USE OF CORDS WITH SWITCHCRAFT™ PLUGS